

Reno Chamber Orchestra
Auditions to be held
March 2, 2025

2nd Bassoon audition excerpt list

Solo: Mozart bassoon concerto in B-flat major movement 1, exposition

First bassoon part:

Milhaud, La creation du monde, mm 135-163

Mozart, Marriage of Figaro overture: mm 1-24, 101-123, 139-171

Second bassoon part:

- Bach, B-minor Mass, Quoniam (all)
- Brahms, Violin Concerto mvt 2; mm 1-32
- Emilie Mayer, Faust overture mm 1-8
- Mendelssohn Symphony 4 mvt 2, mm 1-35
- Mozart, "Haffner" Symphony No. 35 mvt 4, mm 9-37
- Ravel, Piano Concerto in G mvt 3, 2 bars before rehearsal 14 to rehearsal 16 (bassoon 2 only)
- Stravinsky, Octet, mvt 2 Tema con Variazioni Rehearsal 31 through the third bar of rehearsal 33
- Wagner, Tannhaäuser overture mm1-37

Note: Finalists may be asked to play the Quoniam from Bach's B minor Mass with RCO's principal bassoon